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**in
TUNE**
SOUTH JERSEY'S MUSIC MAGAZINE

**IN THIS
ISSUE**

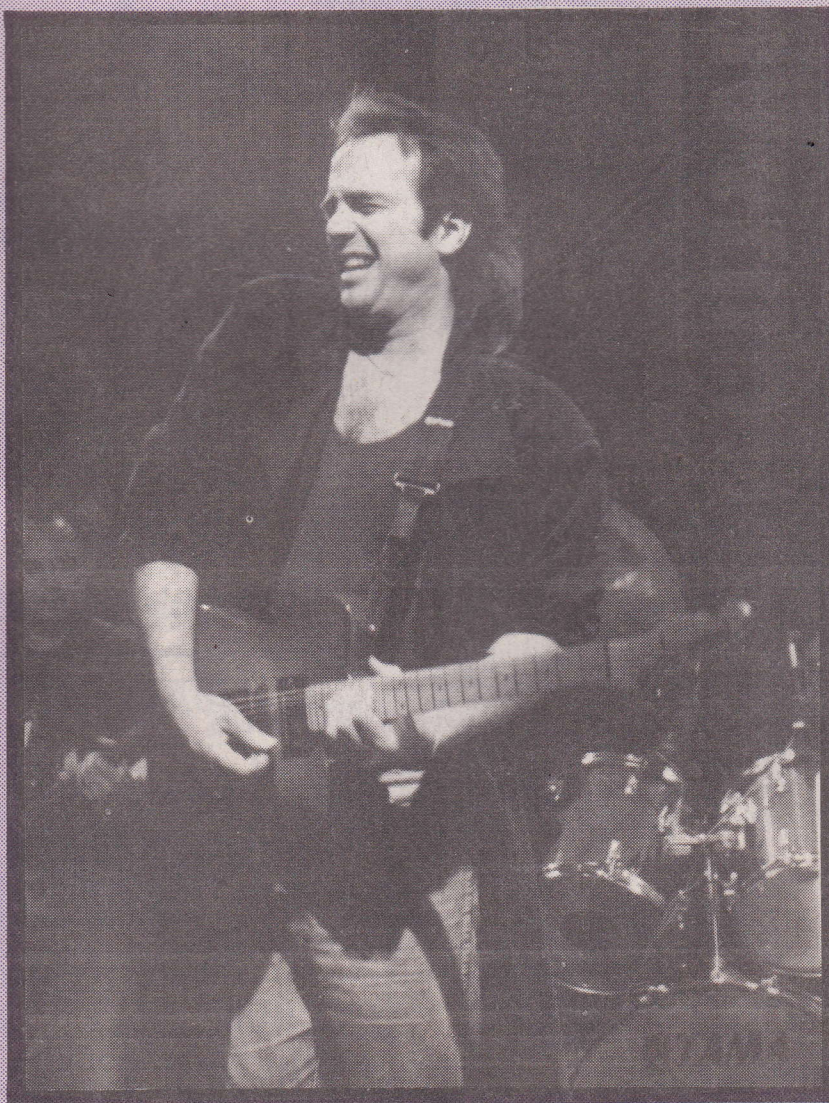
*IN TUNE
SHOWCASE NIGHT
--- FEATURING ---*

**Home
At Last**

**Cat
Atomic**

**Charlie French
& Naked
Truth**

**Raw
Country**



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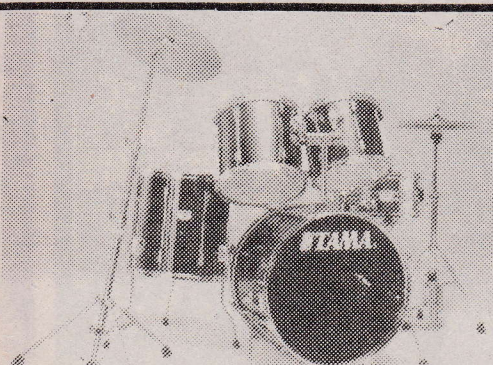


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COVER:
ERNIE TRIONFO
of Home At Last, the
headline band for the
3rd *In Tune* Showcase
at Crilley's Circle
Tavern. (Photo by
Ed Mason)

Tune In Next Month

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SOUTH JERSEY BEACH SWEEPS!

In order to celebrate the coming summer season, Clean Ocean Action is getting ready to launch its 1993 statewide Beach Sweeps! The event will take place in Atlantic and Cape May counties on Saturday, May 1. In order to make it a true celebration, a rally will be held in Sea Isle City on the beach at JFK Blvd. at 3 o'clock with a press conference, refreshments, and a major concert. The event will culminate a day of beach enjoyment, walking, and sprucing up by local citizen volunteers. Any litter found will be collected and tabulated in the ongoing effort to reduce pollution at the source.

Surrounding the day will be pre/post cleanup parties! Friday, April 30, join us at the Ocean Drive in Sea Isle City for a "Reggae Wave Splash!". Saturday evening, come to Polo Bay in Margate with "The Headspins" to help us "SAVE THE WAVES"! Partial donations at the door will benefit Clean Ocean Action.

Join in the celebration to help preserve our greatest natural resources!



(Photo by Ed Mason)

The Headspins will appear at Polo Bays post cleanup party on Saturday May 1st.

HOME AT LAST Among Celebrity Artists At NARM Convention In Orlando

Southern New Jersey's Home At Last members Bruce Pike and Ernie Trionfo attended the 35th Annual Convention of the National Association of Recording Merchandisers (NARM) held at the Marriott World Center in Orlando, Florida. The convention ran from March 5 through March 9. Pike and Trionfo attended as part of the delegation from Smiling Moose Recordings, the group's record company. Also there was Jan DeClemente, Vice President of Operations at Smiling Moose.

The six major record labels (Sony, BMG, Polygram, WEA, CEMA, UNI) were on hand, as well as many smaller independent labels, to present new products and new music to be marketed in the coming year. Smiling Moose representatives were there to introduce "You Can't Fight Fiction," the new CD by Home At Last. DeClemente states that interest ran high among both distributors and representatives from major labels, and that Smiling Moose distributed "a rather large number" of CDs to those companies' representatives. At least one national music publication expressed interest in doing a column on the album and the band.

Among the celebrities in attendance were Jon Bon Jovi, Warren Haynes and Chuck Leavell of the Allman Brothers Band, Bruce Hornsby, Lenny Kravitz, Janet Jackson, Charlie Daniels, Billy Dean, Mariah Carey, Jon Secada, Gloria Estefan, Luther Vandross and Billy Joel. Pike and Trionfo spoke with many of those about their new work and about the music business.

Closer to home, Home At Last was also selected as the headline artist for *In Tune Magazine's* Anniversary concert on March 26 at Crilley's Circle Tavern in Brigantine, NJ, where the band played a high energy set before a full house of enthusiastic fans. The guys were nominated by WMMR and the *Philly Rock Guide* as Best New Artist, and have been selected as finalists in WRDV's (Warminster, Pa.) "Play With The Sixers" competition in which the winner plays at the Spectrum in Philadelphia as the "house band" for the 76ers.

The band's new album, on both cassette and compact disc, will be available at Fiochi Music in Minotola, NJ, at ACRAT in Northfield, NJ, at Full Circle Records in Blackwood, NJ, at Old Towne Music in Woodbury, NJ, at M&M Music in Vineland, NJ, at Tower Records in Philadelphia and in many other area outlets.

Upcoming live shows include The Barbary in Philadelphia on April 13 (and you may call 609-697-3324 to request free tickets) and a special two-night run at Uncle Mike's Country Pine in Mays Landing, NJ, on April 9 and 10.



Home At Last guitarist Ernie Trionfo converses with Mariah Carey at a private reception at the Marriott World Center in Orlando, Florida.



Home At Last's Bruce Pike and Billy Joel discuss their respective new albums over dinner at the NARM convention. NARM official JoAnn Hoffstein looks on.



Smiling Moose Recordings' VP and PR liaison for Home At Last, Jan DeClemente, hanging out with Warren Haynes and Chuck Leavell of the Allman Brothers Band.



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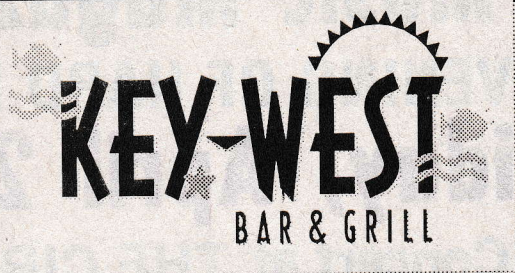
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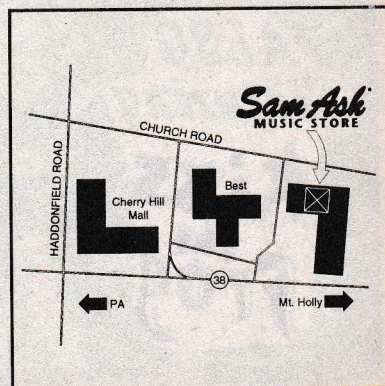
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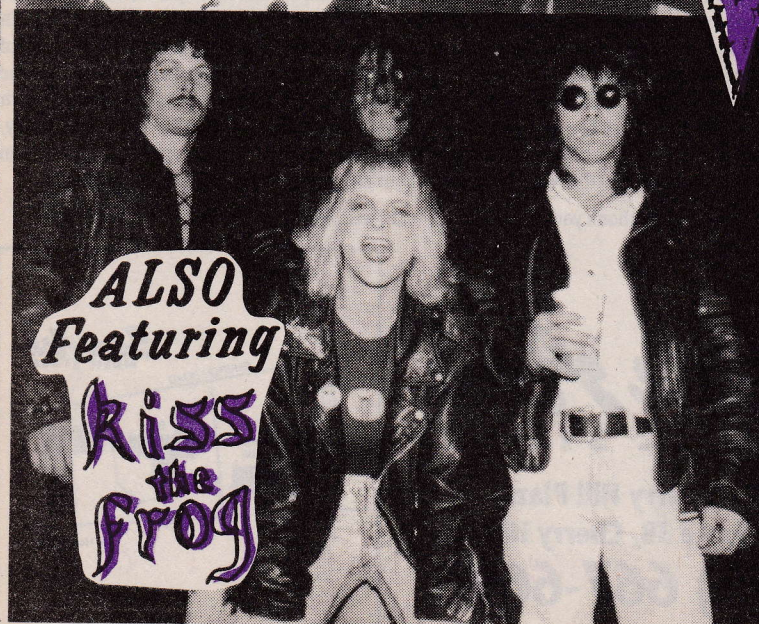
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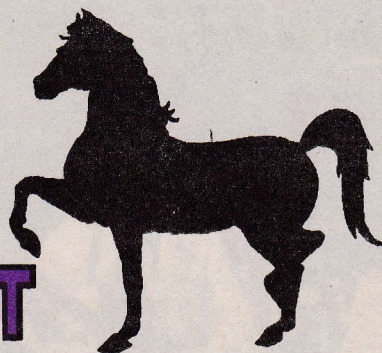
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Chicken Parmigiana - chicken breast smothered with tomato sauce and melted mozzarella cheese	11.95
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Photo by Ed Mason

Home at Last kickin' at In Tune show at Crilley's Circle Tavern.

Hot Music Rocks 3rd In-Tune Show

BY GINA MASON

After the success of the first couple of *In Tune Magazine* Showcases of Local Bands, a monthly tradition had been set. Along with the help of the many talented local area musicians, *In Tune* has been able to keep the local music scene right at your fingertips. However, these dedicated, hard-working musicians need your public support and are willing to supply their audiences with great entertainment in exchange for it.

Unfortunately, you, the public were far too few at *In Tune Magazine's* 3rd Showcase of Local Bands. Luckily, for the mere hundred spectators who did come out to Crilley's Circle Tavern, Friday, March 26th, were fortunate to witness incredible talents up close and intimately. For those of you who were somewhere else, you missed an awesome show.

The evening will filled with an array of diversely talented musicians, ranging from a bouncing bass player, to a barefooted guitarist, and finishing off with a melodious band with five part harmonies. Everyone seemed to be on an incredible "emotional high." There were even those brave enough to go it alone on the dance floor, only to find themselves attracting others, who were patiently waiting on the sidelines. As for myself, I wanted to join in on the fun, however, I didn't want to stray too far from my pen, so I decided to chair dance instead.

Despite the small crowd, the evening was a complete success. Of course, the members of Cat Atomic, Home At Last, and Charlie French and the Naked Truth had an

enormous impact on that success, along with all of the loyal fans. *In Tune* appreciates and is grateful for the bands' dedication and hard work, as well as the crowd's devotion.

Of course, *In Tune* would also like to extend gratitude to Joe Crilley who has been kind enough to set a date aside each month for this ongoing event. Also, we'd like to pay special thanks to all those behind the scenes who helped set up the stage and do the sound. They may stay behind the scenes, but they sure have a humongous effect on the outcome of the scene.

There is one other I'd like to personally thank, and that is you, the reader. To show my appreciation to a fuller extent, I've written the following articles on Cat Atomic, Home At Last, and Charlie French and the Naked Truth, with you in mind. Read on and stay *In Tune*.

Beyond February's *In Tune* Night at Crilley's, Bugzy's road to success is paving its way to the China Club in New York City on Thursday, April 15th. Bugzy will be headlining the Showcase, which representatives from major record labels will be attending, including RCA. A prominent producer is also flying in from LA to check out the show. A bus trip is in the works -- for further information, contact Bob Kimmel at 927-0930 or 927-0872. *In Tune* would like to invite everyone out to support Bugzy's upward ladder to success.



Cat Atomic doin' the "In-Tune Thing" at Crilley's.

(PHOTOS BY ED MASON)

Quinto Vai -- vocals, percussion & harmonica
Joe Regalbuto -- drums
Bill Jerrell -- guitars and backing vocals
Bob Seaman -- guitars and backing vocals
Mick Socco -- bass and backing vocals

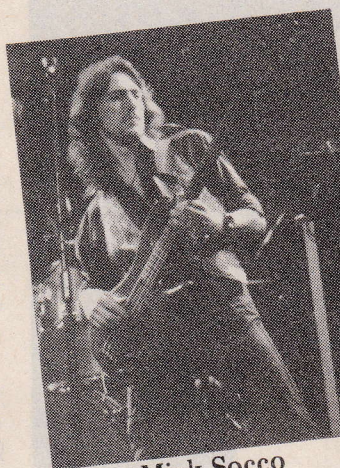
It was nearly midnight and the crowd at Crilley's Circle Tavern was small. However, that didn't stop Cat Atomic, a local cover band, to get everyone all riled up, as clearly demonstrated with their first song, Red Hot Chili Peppers' "Suck My Kiss." Without any hesitation, they performed their second song, "Hard to Handle" from the Black Crowes, putting that dancing mood into some of the young ladies' minds, who chose to "strut their stuff" on the sidelines.

Slowing the pace down with David Bowie's "Ziggy Stardust" conveyed the band's versatility. Then Quinto picked up his tambourine to start off The Soup Dragons' "Divine Thing" and shook his maracas for U-2's "Mysterious Ways," adding a little percussion flair to the set. Following up with a double shot of The Spin Doctors' songs, which brought forth a few of the people jammin' on the sidelines, onto the dancefloor.

Utilizing his musical talents further, Quinto played the harmonica during The Romantics' "What I Like About You." However, the crowd lost it on Metallica's "Enter Sandman" where guitarist Bill Jerrell took to the spotlight with his awesome guitar licks along with fellow guitarist, Bobby Seaman (*In Tune's* "Local Licks" writer). Of course, the band gave their all with Red Hot Chili Peppers' "Give It Away" and finished the steady flow of music with Pearl Jam's "Even Flow."

Throughout their set, Cat Atomic displayed immense musical talents. However, bassist Mick Socco went one further -- he utilized the entire stage as a springboard. I was worn out just watching his constant bouncing about. If there were an award for "high energy," Mick would definitely get nominated.

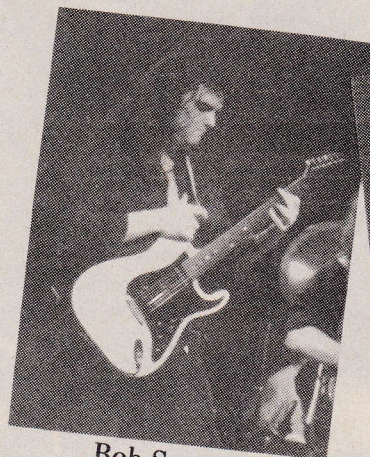
If you're in the mood for a "high energy" performance, my advice is to check out Cat Atomic.



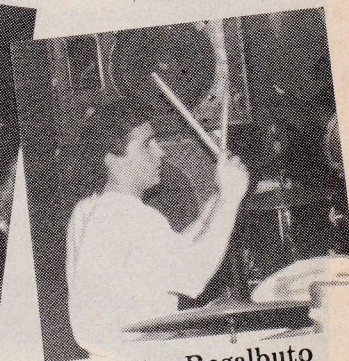
Mick Socco



Quinto Vai

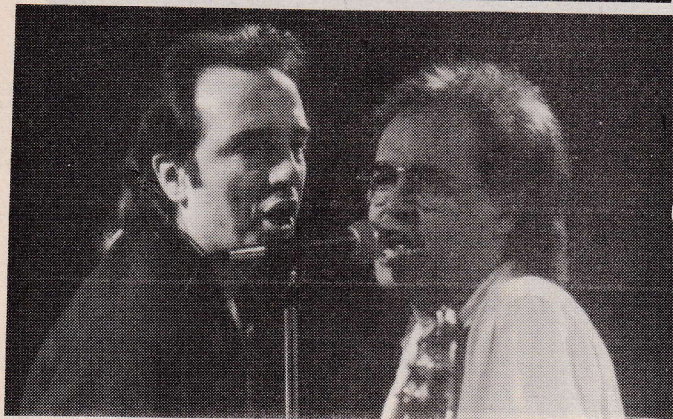


Bob Seaman

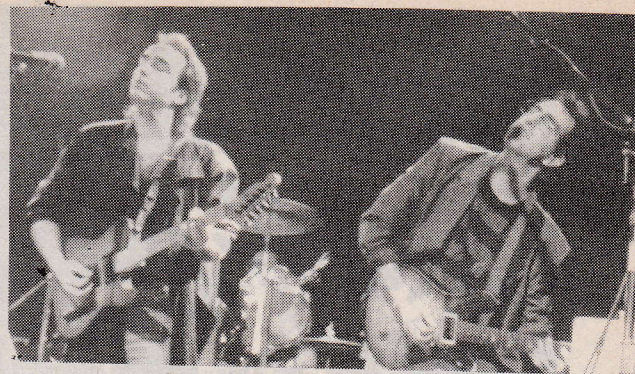


Joe Regalbuto

HOME at last



Ernie Trionfo and Bruce Pike



Bruce Pike -- bass & lead vocals

Ernie Trionfo -- guitars & some lead & backing vocals

Steve Shurman -- guitars & backing vocals

Charlie Andaloro -- drums

With the crowd already charged, Home At Last was introduced and began their set with a steady drum beat from Charlie and the rest chiming in steadily. Then Bruce sang "Can't You Tell" off their newly released CD "You Can't Fight Fiction" which is a good investment for the ears. Also off their new CD, Ernie sang "Bending Over Backwards," proving his voice is also worth listening to.

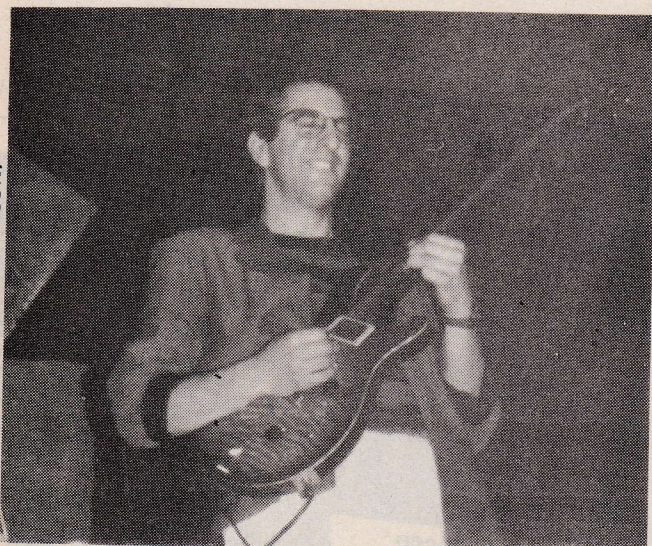
Of course, adding in a blast from the past, Bruce and the boys performed their rendition of the cover tune "No Matter What," while the audience sang along. Then adding in one of their latest accomplishments, "Laughing In Your Face," which hasn't been recorded in the studio yet. Ernie joked about it by humoring the audience that they won a nomination with the Lobster Blues Society for "Song of the Year" and after listening to it, if you didn't know he was joking, you'd believe it to be true.

The tightness of Ernie and Steve's guitar playing was clearly displayed in "Not the Hurting Kind," which Ernie sang and dedicated to a loyal fan. Adding to the talent, Steve used a slide guitar towards the end of "Light Behind Her Eyes" and he truly made it sing. In "Warmer September," Steve took his catchy smile and guitar out into the audience and Ernie finished off the tune with a soaring guitar solo.

In addition to the musical talent, Bruce and Ernie continually supplied the audience with humorous actions and anecdotes. With Bruce's dedication to all the two-bit politicians running the country with "Too Much Trouble," along with a cute little rap in the middle, and Ernie's bare-footed high kicks in "Eye For An I," the two kept all amused. Even in the middle of the last tune, "Roadside Blues" (another blast from the past), Bruce told a joke and Ernie went down to the dancefloor and danced with a couple of fans, while playing the guitar. The crowd eagerly participated with the chorus and before long, Home At Last became Time to Relax.

However, you can catch Home At Last at Uncle Mike's Country Pine in Mays Landing on the 9th and 10th and at The Barbary in Philly on the 13th. In addition to their upcoming dates, Home At Last are currently competing for "The Play for the Sixers Contest." They've made it to the top 20 semi-finals out of 127 bands. Their performance at The Barn in Bensalem, Pa., on April 1st, will determine whether they make the top 6 finals on the 15th. For more information, contact the Home At Last headquarters at 697-3324. They are well worth checking out.

(PHOTOS BY ED MASON)



Steve Shurman



Charlie Andaloro

CHARLIE FRENCH

& the Naked Truth

Charlie French -- lead vocals

Mark DeVaul -- bass

Glen Costa -- drums

Mike Fairhurst -- guitars & backing vocals

Alan Dill -- keyboards & backing vocals

Trish Stover -- backing vocals

John Sheridan -- mandolin, percussion & vocals

Unfortunately, Charlie French and the Naked Truth had to perform to a lesser crowd, however, that didn't affect their performance level. Their four and five part harmonies added a touch of grandeur to their set, completely satisfying those who chose to stick around. As for those who chose to leave, the first song, "Fool Is Gone," was quite an appropriate tune for them.

Then Charlie poured out his heart with his, not Ozzy's, "No More Tears," while John played the mandolin melodiously. John displayed his musical abilities by stroking the mandolin, hitting the tambourine, or just by clapping his hands. Later in the set, he even took us back to 1973 with Lee Michaels' "Do You Know What I Mean," proving that he has vocal talents as well. While John took center stage for this tune, Charlie grabbed a seat at the drums and pounded away to show that he can not only lead the pack, but also back them up.

Along with John, Trish, Mike and Alan all pitched in their fair share with Charlie, enabling each of them to complete five distinctly different and combination harmonies. John Mellencamp's "Pink Houses" exemplified each and every vocal talent. The combination of vocals in "I Don't Need Your Lovin" showed how much they were in sync, yet you could distinguish five different sounds.

Of course, Mark and Glen added their own touches, while keeping in sync with each other. Altogether, the entire band was tight from start to finish. With a seven-person ensemble, that's no easy task, however, their talent and comradery pulled them through and thoroughly impressed the audience. Their song "Straight From The Heart" seems to convey their performance.

Unfortunately, the show must end and their rendition of Steam's "Na Na Kiss Him Goodbye" was an appropriate finish to an eventful evening. Charlie French and the Naked Truth are a well rounded original band, so catch them live...you won't regret it. In fact, support all your local bands and go see a live show tonight.



Left to right: John Sheridan, Trish Stover and Charlie French.



Mike Fairhurst



Mark DeVaul

(PHOTOS BY ED MASON)

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IN TUNE GIRL OF THE MONTH -- CYNDI

(PHOTO BY ED MASON)

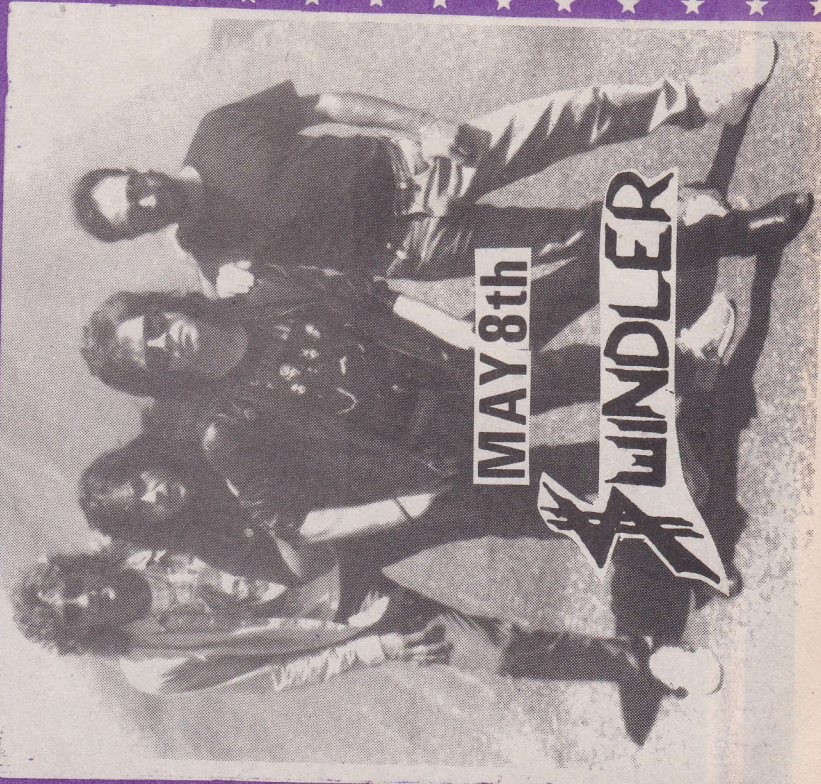


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Calendar

★ April ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4 WILDLIFE —plus— Pitcher of Beer Nite	5 THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	6 ACOUSTIC FISH	7 Vital Signs \$1.00 Drinks 10-midnite Showtime 11 p.m.	8 POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	9 BUGZY & THE HITMEN	10 UNDERCOVER
11 WILDLIFE —plus— Pitcher of Beer Nite Easter Sunday	12 THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	13 ACOUSTIC FISH	14 Vital Signs \$1.00 Drinks 10-midnite Showtime 11 p.m.	15 POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	16 CEMENT POND	17 ROSE HILL
18 WILDLIFE —plus— Pitcher of Beer Nite	19 THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	20 ACOUSTIC FISH	21 Vital Signs \$1.00 Drinks 10-midnite Showtime 11 p.m.	22 POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	23 IN-TUNE NIGHT 3 BAND SHOWCASE FEATURING SILENT WARRIOR KISS THE FROG & SPECIAL GUEST	24 
25 WILDLIFE —plus— Pitcher of Beer Nite	26 THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	27 ACOUSTIC FISH	28 Vital Signs \$1.00 Drinks 10-midnite Showtime 11 p.m.	29 POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	30 Zeke's Choice	1 HIGH RISK
2 WILDLIFE —plus— Pitcher of Beer Nite	3 THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	4 ACOUSTIC FISH	5 Vital Signs \$1.00 Drinks 10-midnite Showtime 11 p.m.	6 POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	7 CRYSTAL VISION	8 

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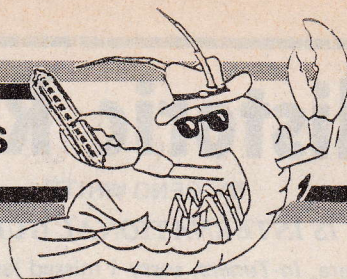
Showcase for RCA Records
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There will be a bus trip leaving the Shore Mall parking lot (behind Steinbach's) to the China Club in New York City. \$15.00 for round trip on the Bugzy party bus also includes admission to the China Club. Only 44 seats available -- call soon before they're all reserved. You must sign up for the bus trip by Tuesday, April 13th. Call 927-0930 for information.

BUGZY will also be performing
at BC's in Smithville
Saturday, May 8th

(PHOTO BY BETH WHITESELL)

LOBSTER BLUES SOCIETY CONCERT NEWS



BY RON STINSON

Now that Spring has sprung, The Lobster Meister has thawed out from the long winter. The clubs in the area are becoming active again as Blues fans are looking for some of their favorite bands. The area Blues Societies are featuring some great national talent as well!

First I'd like to tell you about a new Blues club in South Jersey. The club is called the BLUE MOON BUS STOP, formerly named Cool Lukes. This club is located in Mullica on Rt. 30, outside of Egg Harbor City. The new proprietor's name is David Jones.

Dave tells me he would like to host many local blues bands in the area. He will have one of the only CD jukeboxes in the area featuring the best of national blues acts as well as the blues greats.

This bar used to be an old bus stop. The bar is very long, and has another room to the right of the bar. (Just perfect for hosting Blues bands.) The decor of the bar is in a period when the bus stops and train stations were popular (in the '20s). It has the high ceilings with the fans, and plenty of big picture windows and radiators. The atmosphere is great for listening to the blues. Look for the bar to open the last week in April.

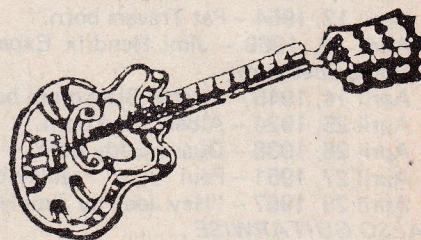
The Lobster Blues Society in conjunction with the Blue Moon Bus Stop Tavern, is proud to present for the Grand Opening of the Blue Moon Bus Stop, JOHN MAYALL, at the Keswick Theater in Glenside, Pa., on Sunday, May 7th, at 6:00 p.m. This is a bus trip. (Fitting for the opening of the Blue Moon Bus Stop Tavern!) Bus departs from the bar at 6:00 p.m., arrives at the Keswick Theater at 7:30, concert starts at 8:00. Cost is \$35 per person; must be 21 years old. Concert also is featuring Chris Smither, and Ellen McIlwain. For more information, call 399-2477 by April 20th.

The BUCKS COUNTY BLUES

SOCIETY has announced their "Spring Fever Footstomper 1993," featuring the NIGHTHAWKS plus LITTLE RED ROOSTER, on Sunday, April 25th, from 2-6 p.m. at the Dugout Sports Bar & Night Club in Levittown, Pa. Cost is \$8 in advance. Call for info at 215-946-4794.

The NIGHTCRAWLERS will be appearing at the Stone Pony in Asbury Park with THE J. GEILS BAND on Sunday, April 3rd, and on April 10th and May 22nd, the band will be at The Gateway in Ship Bottom, N.J. For more info, call 201-743-2323.

The LOBSTER BLUES SOCIETY will present LITTLE CHARLIE AND THE NIGHT CATS on May 21st at Crilley's Circle Tavern. More on that next month. For now, Ride the Blue Wave and remember, "No Blues is Bad News!" See ya!



Little Charlie and the Night Cats will be appearing at Crilley's Circle Tavern May 21st.

Historic Riffs

BY GENO WHITE

APRIL IS INTERNATIONAL GUITAR MONTH

Hey, there, *In-Tuners*, sorry I missed last month's deadline for print. April is International Guitar Month, so let's check this out.

April 1, 1966 -- Jimi Hendrix's "Are You Experienced" is released.

April 2, 1943 -- Larry Coryell born.

April 4, 1915 -- Muddy Waters born.

April 6, 1946 -- Bob Marley born.

April 7, 1943 -- Mick Abrams, guitarist for Jethro Tull, born.

April 9, 1932 -- Carl Perkins born.

April 12, 1954 -- Pat Travers born.

April 12, 1969 -- Jimi Hendrix Experience plays Philadelphia Spectrum.

April 14, 1945 -- Ritchie Blackmore born.

April 25, 1924 -- Albert King born.

April 26, 1938 -- Duane Eddy born.

April 27, 1951 -- Paul "Ace" Frehley born.

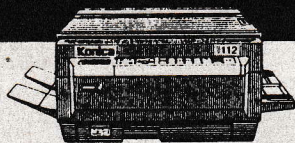
April 29, 1967 -- "Hey Joe" by Jimi Hendrix charts.

ALSO GUITARWISE...

April 11, 1981 -- Eddie Van Halen marries Valerie Bertinelli.

April 3, 1882 -- Jesse James is shot.

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SOUND ADVICE

BY JEF McLAUGHLIN

Hey! I'm Jef. I work as a technician at the Taj. I've been in and out of the local music scene for about 20 some years now and the one common thread I've seen weaving through most local bands is the lack of quality sound coming out of their PA systems.

If there's one thing I've learned, it's that a good sound man can cover for a bad band, but a good band can't cover for a bad sound man. And nobody can cover for a bad sound system. If you have a four-piece band, the sound man is the fifth member and the sound system is the sixth.

No ifs, ands or buts! Think about that.

That's my sound advice for this month.

Next month I'll try to answer my first question from the audience:

IS DYNAMICS A FOUR LETTER WORD?

So, to all of you struggling musicians out there: After you've had somebody read this column to you, maybe you could get them to write in with some questions you might have about sound reinforcement, mixing, lighting or anything to do with your stage presentation.

I don't have all the answers... but I can get them.

See ya,

--Jef

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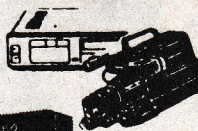
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COUNTRY NEWS



(Photo by S.L. Taylor)

Raw Country

Raw Country (from left to right): Cliff Parker, Kevin Harrington, Rod Wills.

BY JOANN TAYLOR

I recently caught Raw Country performing at a private club's annual dinner, for the second year in a row. Members are: Cliff Parker, guitarist and vocals; Kevin Harrington, drummer; and Rod Wills, bass guitarist and vocals. They have been performing since 1980 (Cliff and Rod have been performing together since 1975).

WHO DOES THE LEAD SINGING? Cliff: We all take turns singing lead. We all share the responsibilities rather than one person being the lead.

WHEN DID YOU START PERFORMING? Kevin: These two guys go back to the seventies. I joined them about 1980.

WHERE ARE YOU FROM? Cliff: I grew up in Chatsworth. Rod: I'm from Tabernacle. Kevin: I'm from Fort Dix.

HOW DID YOU WIND UP DOWN HERE FROM FORT DIX? Rod: He's a good drummer, so he goes where the bands are.

Cliff: He puts up with our baloney. (A round of laughter from the other members.)

I NOTICED YOU DID A LOT OF WILLIE NELSON TODAY. IS HE YOUR FAVORITE COUNTRY-WESTERN PERFORMER? Cliff: We have different favorites.

Different jobs call for different songs. We try to mix the songs with the audience.

DO YOU PLAN TO PLAY SOMEONE SUCH AS BILLY RAY CYRUS? Cliff: We have been picking him up. In fact, today, we're planning to play Achy Breaky Heart.

DID YOU ALWAYS DO COUNTRY? Cliff: I did rock and roll for a short period of time. It didn't last long. I started in high school and that's what happened there. I decided that's not where I want to go and right back to country I went.

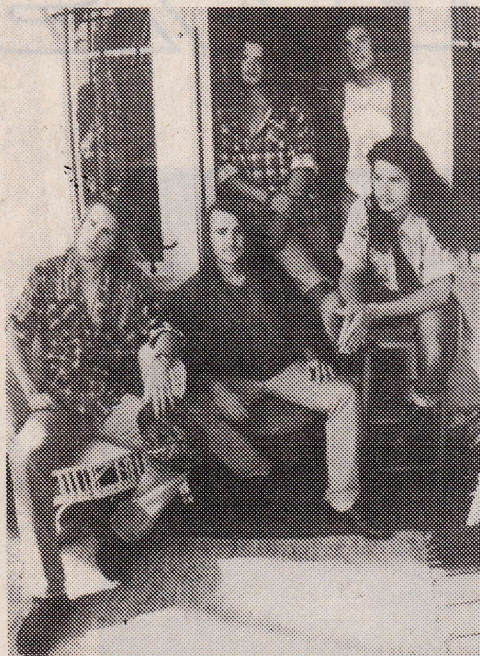
Kevin: I was a die hard rock and roll fan -- Led Zeppelin Band and the whole nine yards. I got into country as a fluke. I would play with a rock and roll band for a few months and it would break up. After two years of playing for various bands, I asked a buddy of mine who worked at a gas station. I knew he played guitar and I asked him if he knew any bands looking for a drummer. I figured he would get me a country-western band, then I wouldn't have much of a career...The next day, a guy named Dan Gamble called me up, said he was organizing a band called Long Black Limousine. I wound up playing for that band for about 10 years. We played mostly Central New Jersey

(continued on page 23)

Blind Melon

The Band Behind The Hype

BY CINDY



Blind Melon is a band that is indescribable. Their self-titled debut takes the listener on a roller coaster of emotion and feeling. Their lyrics are taken from personal experiences, but, each song can be interpreted in so many ways, it becomes special to each person. Their music has a southern feel with an alternative twist and a unique vocal combination that sounds like nothing you've ever heard before.

The diverse influences found in Blind Melon's music reflect the diverse areas of the country from which the band members hail.

Bassist Brad Smith and guitarist Rogers Stevens came to Los Angeles from Mississippi in 1989. Soon after, they hooked up with singer Shannon Hoon, who had recently moved from Indiana. The next to join was guitarist Christopher Thorn, originally from Pennsylvania. Brad and Rogers recruited their old friend from Mississippi, Glen Graham, to play drums. The line-up of Blind Melon was now complete.

I spoke with Shannon during their tour of the states.

Cindy: Before Blind Melon got signed, there was a big buzz about the band. Did it cause any pressure on you and the recording of the album?

Shannon: There was a little bit of pressure. A lot of the hype that surrounded the band kind of subliminally knocked us out of focus. We ended up leaving Los Angeles to get away.

Cindy: You guys went to North Carolina.

Shannon: Yes, we didn't want the hype to obscure our vision as far as making a good record. We moved to a more relaxed place where we could concentrate on writing good songs and being a band.

Cindy: You relocated to North Carolina to write the material for the album. How did you end up recording the

album in Seattle?

Shannon: Rick's (Parasher, record producer) studio is in Seattle. We talked to Rick and everybody got along, hit it off, and seemed quite comfortable with each other. So, we went there to record the album. We had all the arrangements for all our songs and basically we needed someone to stand outside of the fire and say, "It looks like you are beating a dead horse, let's call it a day." Rick was good at calling it a day. He was a good quality control guy.

Cindy: Brad (Smith) and your vocals complement each other so well. Is that a sound you came up with yourselves?

Shannon: It's nothing that was formulated. A lot of what we do is spontaneous as far as ideas, which keeps it fresh for everyone.

Cindy: You went on the 120 Minutes Tour before the album was completed. Did that affect the final production of the album?

Shannon: Nothing really affected the album at all. I thought it was a good tour. It was a chance for a lot of people to come see us and form their own opinion on what we were about before the songs were shoved down their throat by radio.

Cindy: I've noticed that you encourage stage diving a lot.

Shannon: I can just see it on their faces. It's just a challenge, you get that adrenaline rush and you go for it. If that's what's going to make them feel good, then I'll support them.

Cindy: Or give them a dollar (Note: At the Palace in Los Angeles, Shannon gave a dollar to each person who made it on stage.)

Shannon: Give them a buck! I still had four dollars left at the end of the show.

Cindy: What does it feel like when the audience is singing along with you? At the Palace, you had the audience sing "No Rain" in its entirety.

Shannon: We're releasing that! When the audience sings along, I feel like we're connecting. It's overwhelming. Getting people to sing along is a way for them to be a part of it. It turns into a celebration. I like it to be one, a lot of unity in the room. We're not the attitude oriented band.

Cindy: If you could tour with anyone, past or present, who would it be?

Shannon: The Grateful Dead. There's such a warm vibe and a happy air that surrounds the Grateful Dead show. It's something you need to experience. It's a good thing.

Cindy: What new artists do you like?

Shannon: I like the Smashing Pumpkins and Flowerhead.

Cindy: When you look back, what do you think you will remember most about this tour?

Shannon: The beginning. Before the record was out, there were only a handful of people who would come to our shows. The way we affect people is something that rests on our conscience.

Cindy: What's next for the band?

Shannon: We're touring in the states, then we're going to Europe, Canada and back to Europe again. I'm not sure, they really don't tell me much...

Special Thanks to: Meredith Kaufman, Kastle, Kristen, Capitol Records and Shannon Hoon of Blind Melon.

Raw Country

(continued from page 21)

and the Fort Dix area.

Rod: I think we all went through the rock and roll stage.

WHERE DO YOU EXPECT TO BE IN A FEW YEARS?

Cliff: Pushing up daisies somewhere. Just kidding. (Lots of laughter from the other members). We expect to be doing at least the same thing. Hopefully, we'll get the sound we're looking for, and also enjoy the people you're with.

Kevin: That's what makes a band last long. That's a prerequisite -- get a bunch of friends then form a band. Stick together and keep playing. The more you play, the better you'll get.

Rod: Hopefully, we'll tighten up a bit, get ourselves organized. We're in the midst of changing our name.

DO YOU DO ANY OF YOUR OWN COMPOSITIONS?

Cliff: Rodney is pretty much the writer. Ninety-five percent of what we do is cover stuff. Kevin and I have been to a studio to do stuff.

Rod: I was to a studio in Nashville and watched through the glass.

Cliff: That was close enough.

Kevin: I was on cable TV, on Delaware public television. This goes back 6-7 years ago when I was playing with Black Limousine.

Cliff: We've done different things with different bands. We've done parades, like the Fourth of July parade. Me and Rodney have done some benefits, like going to Trinidad to do a benefit for the homeless and the poor. That was a tough job. In Trinidad, you have two types of people, you are either poor or rich. There is no middle class whatsoever.

Rod: If we had our choice, we would have taken Kevin as our drummer but we were hired on to back up this

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Wrangler

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other band.

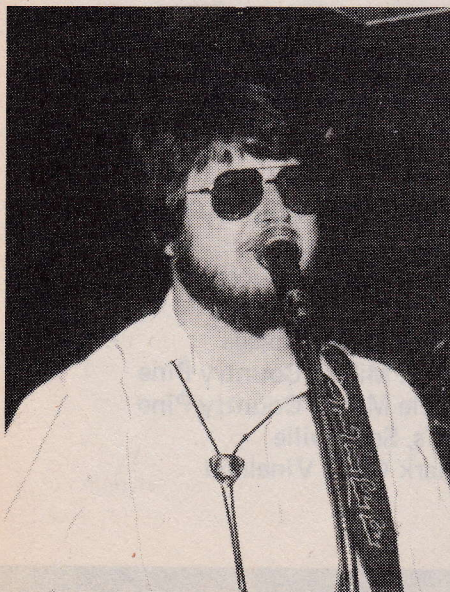
Kevin: You were on TV down there. It was a big deal, wasn't it?

Rod: Yeah, we were on AM Philadelphia Trinidad, because of the homeless benefit.

HOW LONG WERE YOU DOWN THERE? Cliff: About

(continued on page 26)

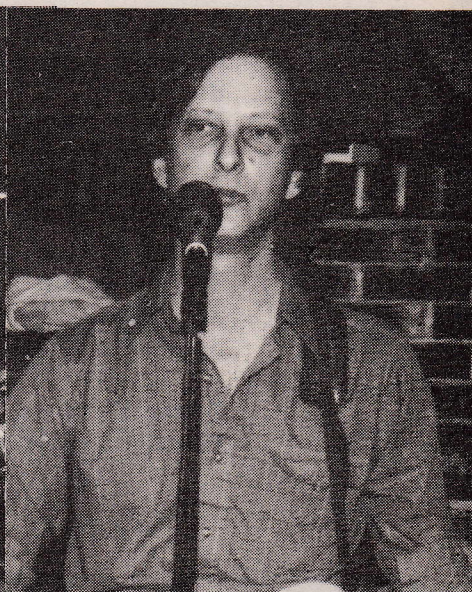
(PHOTOS BY S.L. TAYLOR)



Cliff Parker



Kevin Harrington, drummer



Rod Wills, bass guitarist

BAND CALENDARS

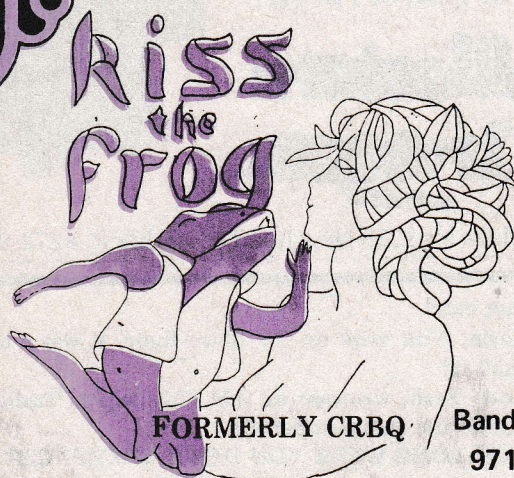
SWINDLER

APRIL

- 2 ... Crilley's Circle Tavern
- 13 ... Brownie's Lodge
- 15 ... Brownie's Lodge
- 16 ... Brownie's Lodge
- 17 ... Brownie's Lodge

MAY

- 8 ... Crilley's Circle Tavern



FORMERLY CRBQ

Band Hotline
971-5835

APRIL

- 2 ... Brownie's Lodge
- 3 ... Brownie's Lodge
- 9 ... Key West, Somers Point
- 10 ... Tycoons, Lavallette, NJ
- 16 ... Key West
- 17 ... BC's, Smithville
- 23 ... Crilley's Circle Tavern
- 24 ... Tuckerton Pub
- 30 ... Antonio's at the Riverside
Jackson, NJ

MAY

- 7 ... Brownie's Lodge
- 8 ... Brownie's lodge

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APRIL

- 1 ... Pitney Tavern
Absecon Highlands
- 2 ... The Barn, Smithville
- 3 ... The Barn
- 7 ... Uncle Mike's Country
Pine Inn, Mays Landing
- 8 ... Pitney Tavern
- 9 ... The Barn
- 10 ... The Barn
- 14 ... Country Pine
- 15 ... Pitney Tavern
- 16 ... The Barn
- 17 ... The Barn
- 21 ... Country Pine
- 22 ... Pitney Tavern
- 23 ... The Barn
- 24 ... The Barn
- 28 ... Country Pine
- 29 ... Pitney Tavern
- 30 ... The Barn

MAY

- 1 ... The Barn

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APRIL

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Mays Landing
- 10 ... Uncle Mike's Country Pine

MAY

- 1 ... Brownstone, Malaga
- 7 ... Uncle Mike's Country Pine
- 8 ... Uncle Mike's Country Pine
- 22 ... BC's, Smithville
- 30 ... Shark Club, Vineland

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APRIL

- 16 . . . Rumors
- 23 . . . Brownie's Lodge
- 24 . . . Brownie's Lodge

MAY

- 7 . . . Crilley's Circle Tavern

(For more band info, call
625-1580.)



(New Jersey Schedule)

APRIL

- 3 . . . Pennant East
(Dick Lees), Bellmawr
- 16 . . . Mug Shots, Maple Shade
- 24 . . . Crilley's Circle Tavern
Brigantine
- 30 . . . San Diego's, Cherry Hill

MAY

- 1 . . . Shark Club, Vineland
 - 8 . . . Jugs & Mugs, Berlin
 - 29 & 30 . . . Crilley's Circle Tavern
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- 9 . . . Green Bank
- 10 . . . Green Bank
- 11 . . . Uncle Mike's Country Pine
- 16 . . . Black Cat
- 23 . . . Black Cat
- 24 . . . Black Cat
- 25 . . . Uncle Mike's Country Pine
- 30 . . . Uncle Mike's Country Pine

MAY

- 1 . . . Uncle Mike's Country Pine

Bugzy

APRIL

- 9 . . . Crilley's Circle Tavern
- 15 . . . China Club, N.Y.C.
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MAY

- 8 . . . BC's

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Raw Country

(continued from page 23)

a week. In fact, I don't think we slept at all. But, we sure had a good time.

HAVE YOU DECIDED WHAT NAME YOU'LL USE?

Rod: You can call us The No Name Band. News in the making. You'll get a scoop when we decide on our name. We're trying to get another person in the group. (At press

time, they still had not formally changed their name.)

WHAT HAVE SOME OF YOUR EXPERIENCES BEEN?

Rod and Cliff: We opened for Ronnie Milsap in Tucson. We've opened for George Jones, Bill Anderson, Mo Bandy, Joe Diffey, Marty Stuart, Gene Watson, Little Jimmie Dickens and Tiny Tim. (This last name in unison with much laughter.)

Cliff: We've opened for Lee Greenwood. Marty Haggard (Merle's son) was his backup. We freelance for different bands and try to get together and play as much as possible.

Rod: Freelancers...Hey, that sounds like a good name.

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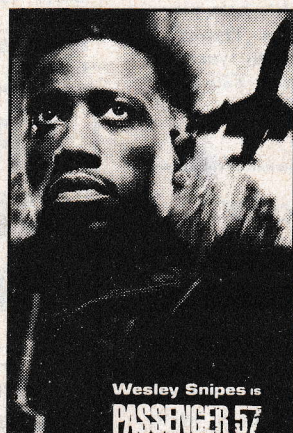
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VIDEO REVIEW

By Joann Taylor



PASSENGER 57 Available 4/14

Stars Wesley Snipes. Action/adventure set at 35,000 feet.

An ordinary flight from Florida to Los Angeles turns extraordinary when master terrorist, Charles Rane, boards on his way to stand trial for a series of hijackings. Rane takes control of the airplane, aided by fellow henchmen disguised as crew members and in the process kills FBI agents and the pilot. Before long, John Cutter (played by Wesley Snipes), an ex-terrorist specialist, matches wits and strength with the master terrorist while 200 lives hang in the air. Rated R.

CONSENTING ADULTS Available 4/17

Stars Kevin Kline and Mary Elizabeth Mastrantonio.

A sexy thriller about two couples, who are neighbors, who grow too close. One of the

husbands risks everything for a passion he cannot resist -- his neighbor's wife. His temptation traps the four in a shocking web of betrayal and murder. Rated R.

PUBLIC EYE Available 4/14

Stars Joe Pesci and Barbara Hershey.

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GUITARIST -- For original & cover psychedelic rock band. Must be serious & willing to play out. Influences Zeppelin, Pearl Jam, Eagles, Alice In Chains, & Mother Love Bone. Call Sam, 927-3653. (4)

WORKING 50's & 60's rock & roll band in Atlantic City needs sax player who can sing. Call 266-5567 days. 10

VOCALIST or bass player needed to complete HR/HM band. Originals and covers. Call John for info at 641-8166 or leave message. (2)

BASS PLAYER looking for working AOR cover band or serious career-minded original band in vein of Journey, Bon Jovi, Def Leppard, Bad English. Contact Scott or leave message -- (609) 561-9501. (2)

BASSIST and lead guitarist wanted for a young HR/HM band to play original and cover song. Ages from around 14 - 16. Call Lou at 822-6942. 1

ATTENTION -- Metal band now holding auditions for male vocalists. Seeking professional minded singer with songwriting ability. Stage experience a must!! Your future is with us. Call Jim at 609-561-8843 (Hammon-ton). 11

SINGER and guitarist forming band. We need drummer, bassist, and keyboardist. Good connections, serious & career-minded. Ready to rock. For more info call Carl 609-927-4770. 11

SERIOUS working band needs responsible bass player. We have gigs. Transportation & backing vocal a plus. Call Bob at 625-1580 or Jeff at 927-2967. (3)

PEAVEY 2 - 15 bass cabs, like new, \$200. American made B.C. Rich w/hard shell, \$350. Sampson wireless stage 22 true diversity, \$200. Call Paul after 3:00 p.m., 625-0199. (4)

FOR SALE -- Guitar amp, Crate 130CXL stereo amp. Built-in chorus & channel switching. Sacrifice \$300.00. Call Jeff, 927-2967.

Musical Instruments

GUITAR EQUIPMENT for sale. Ibanez, Charvel Kramer, Marshall head w/ flight case, FX units, wireless, 4-way crossover, Rick-enbacker 4001 bass & bass cabs, midi bass pedals...Call for more info: 625-5033. (4)

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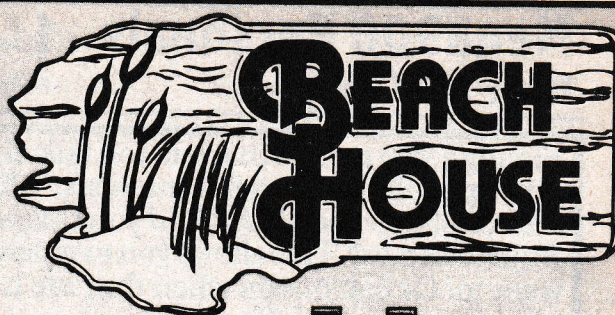
DRUM LESSONS -- Beginners, learn the basics, technique & reading! Advanced, learn fresh new ideas. All styles taught! Lessons are available at your home or studio. Call Rusty, 625-3964 -- leave message.

(8)



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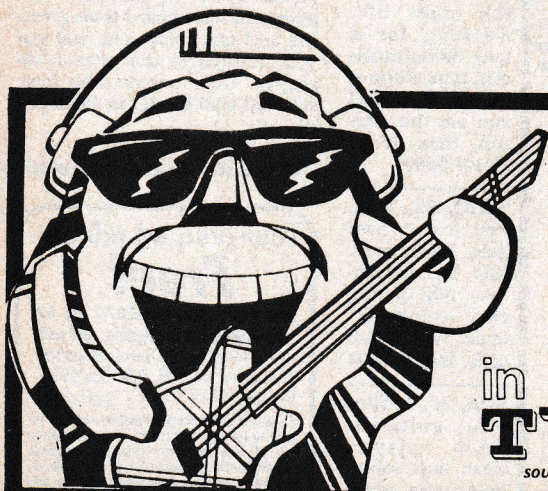
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30 yr old WM, divorced father with 2 daughters.



5'10", 195lbs, brown hair and brown eyes. I like going out and having fun as well as long quiet walks. I'm a country boy at heart looking for fun, adventurous lady who isn't too shy. (Call Thru) **Box# 5435**

45 yr old seeking horoscope match with female Libra or Leo for fun, friendship and possibly more. If you like what you hear and are attractive and physically fit, please leave me a message and I'll return your call. (Call Thru) **Box# 3571**

23 yr old, SWM looking for a female for a sincere and honest relationship. I'm fun-loving and

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Hi, I'm Karen, 33, attractive, professional. ISO compatible man. Please call. **Box# 2298**

I don't like to hang in bars and am tired of looking. 6', 170 lbs, dk blond hair and green-blue eyes am considered very good looking. I love traveling, casinos and the outdoors and seek someone normal, nice and cute who also does. (Call Thru) **Box# 4385**

Roses, poetry, wine and candlelight. SWM, 25, 5'10, 150lbs, brown hair, deep blue eyes seeks romance, commitment and a partner with whom to share life. ISO slender, attractive SWF 20-30. Serious replies only. **Box# 4867**

WM, 30, interested in meeting older woman. **Box# 1339**

SWF, 19, very slim, sexy, honest and caring. Loves the night life. Looking for a long-haired musician type without the ego. If you feel you are this person, then do it! **Box# 5650**

SWM, 22, 5'10, 180 lbs, brown hair, hazel eyes. ISO fun, attractive, NS, petite, easy going, female. Will return calls. **Box# 7804**

SJM, 26, 195lbs, 5'6, guitarist, drum player, clean and sober. Princeton area. Bright, energetic,

witty, strong. ISO stable, creative, nurturing, bright, funny woman to share life and good times and grow together. **Box# 6887**

SWF, 26, 5'3, 110lbs, brown hair/eyes, nonsmoker, down to earth, easy-going, honest. Interests include tennis, bike riding, movies and photography. Would like to meet SWM 26-35 for serious relationship. **Box# 3495**

SWM, 28, 5'9, ISO SWF, 20-30 to share good times with, maybe more. I am financially secure. Give it a try. You won't be disappointed. Will answer all who inquire. **Box# 5886**

DWM, 29, 5'8, 195 lbs, brown eyes, brown hair, athletic build. ISO S/DWF 25-35, slim. Enjoys boating, motorcycles, skiing, pets, exercise, romance. Looking for a friend and lover. **Box# 8414**

SWM, 29, very active, handsome, down-to-earth guy seeks attractive, slender, kind-hearted SWF 20-30 for long-term relationship, possible marriage. **Box# 5516**

DWM, 35, handsome, professional, physically fit, youthful, tall, dark, affectionate, sensitive, generous, looking for DWF or SWF, slender, no children for permanent, fun times who likes a lot of affection & human contact, movies, dancing, biking, passionate times. **Box# 8716**

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